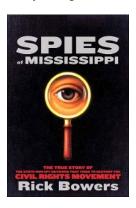
Text Messages Episode 32 Reading Text Sets

Tune in to hear podcast host Jennifer Buehler talk about these great books for teens and preteens on iTunes or at http://www.readwritethink.org/textmessages

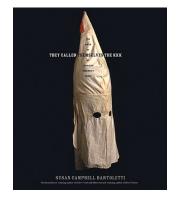
Protest, Conspiracy, and Civil Rights



One Crazy Summer by Rita Williams-Garcia (Amistad, January 2010)

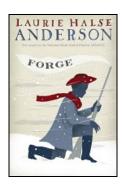


Spies of Mississippi by Rick Bowers (National Geographic, January 2010)

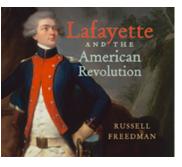


They Called Themselves the KKK by Susan Campbell Bartoletti (Houghton Mifflin, August 2010)

Revolution and Espionage



Forge by Laurie Halse Anderson (Simon and Schuster, October 2010)

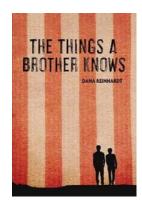


Lafayette and the American Revolution by Russell Freedman (Holiday House, September 2010)

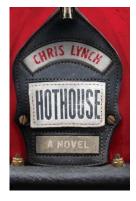


The Dark Game: True Spy Stories by Paul Janeczko (Candlewick, September 2010)

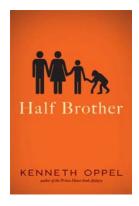
Relationships with Brothers and Fathers



The Things a Brother Knows by Dana Reinhardt (Wendy Lamb Books, September 2010)



Hothouse: A Novel by Chris Lynch (HarperTeen, September 2010)



Half Brother by Kenneth Oppel (Scholastic, September 2010)



Text Messages Episode 32 Reading Text Sets

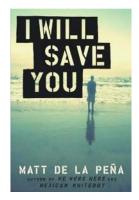
Danger to Others, Danger to Self



Stolen by Lucy Christopher (Chicken House, May 2010)

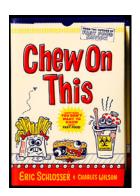


You by Charles Benoit (HarperTeen, September 2010)



I Will Save You by Matt de la Peña (Delacorte, October 2010)

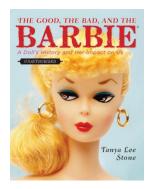
Buying and Selling in America



Chew On This by Eric Schlosser & Charles Wilson (Houghton Mifflin, 2006)



Get Real! What Kind of World Are You Buying? by Mara Rockliff (Running Press, June 2010)

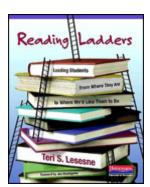


The Good, the Bad, and the Barbie by Tanya Lee Stone (Viking, October 2010)

Resources for Creating Text Sets

Ask a young adult librarian for reader's advisory advice, or look for lists of readalikes on posters or bookmarks in the YA section of your local library





Reading Ladders: Leading Students from Where They Are to Where We'd Like Them to Be

by Teri Lesesne (Heinemann, 2010) Cover art used with permission from the publishers listed. All rights reserved.

