

Options for *Emily's Runaway Imagination*

- Invite students to read an excerpt from *A Girl from Yamhill*, one of Beverly Cleary's memoirs. Here, she recounts her mother's quest to start a library in their town, which is replayed in *Emily's Runaway Imagination*. Compare the two stories using a Venn Diagram.
- In their reading response journals, ask the students to write about one of these prompts:
 - o Write about a time that your imaginations got the best of you.
 - o Write what you think happens with Emily's runaway imagination after the story ends.
- Research the proverbs that Mama frequently quotes. Some examples are on pages 16 and 71. For teaching ideas, see the lesson plan "Proverbs: An Introduction."
- Muriel suggests that Emily read *Black Beauty*. Choose a character from a book and create a reading list for him or her.
 - o Select books that you think that character should read and provide a rationale for why they should read that book.
- Emily was pen pals with her cousin Muriel. Find someone who lives away from you and become pen pals. You can write letters using the Letter Generator. Or you can become online pen pals with someone.
- *Emily's Runaway Imagination* was set in the 1920s. There are many references to the technology of that time. Using the Timeline Tool, plot the changes and advancements of one of the technologies mentioned.
 - o For example, Grandpa drove a Ford Model-T. How have automobiles changed and advanced over time?