

Six Kingian Principles of Nonviolence Essay Rubric

Criteria	Description of Criteria	4	3	2	1
	All must be checked to exceed the standard (4)				
Intro Paragraph (Content/Ideas)	<input type="checkbox"/> Engages the reader with a hook <input type="checkbox"/> Clearly states the chosen Principle of Nonviolence (thesis) <input type="checkbox"/> Provides a clear context for the purpose				
Body Paragraphs (Content/Ideas)	<input type="checkbox"/> Includes at least three supporting paragraphs <input type="checkbox"/> Each paragraph has a topic sentence <input type="checkbox"/> Each paragraph has at least one quote/piece of evidence that supports the topic sentence and thesis <input type="checkbox"/> Each quote/evidence is explained <input type="checkbox"/> Body paragraphs hold the reader's interest with insightful ideas				
Conclusion Paragraph (Content/Ideas)	<input type="checkbox"/> Summarizes the chosen Principle of Nonviolence and how it is displayed in "Monkeyman" <input type="checkbox"/> Offers an insightful remark/personal connection to the thesis <input type="checkbox"/> Provides of sense of closure				
Organization/Voice	<input type="checkbox"/> Essay is organized into distinct paragraphs with transitions <input type="checkbox"/> Essay is appropriate to audience/purpose				
Effort	<input type="checkbox"/> Readable: Is legible, coherent, presentable <input type="checkbox"/> The author uses the essay to think, learn, practice, and/or understand a new concept or connection				
Conventions	<input type="checkbox"/> The author has reread the essay with an "editor's eye" and has paid close attention to spelling, punctuation, word choice, and usage				

readwrite**think**

Copyright 2010 NCTE/IRA. All rights reserved. ReadWriteThink materials may be reproduced for educational purposes.

INTERNATIONAL
Reading
Association

NCTE