

# PERFORMANCE CRITIQUE

Student Performer: \_\_\_\_\_ Date: \_\_\_\_\_

Poem: \_\_\_\_\_

Author: \_\_\_\_\_

This critique was completed by (circle one):          myself          classmate          teacher

**Directions:** Consider each criterion listed. Be sure you understand what the criterion means before you complete the critique. Mark only one level for each criterion. Be sure to make written comments at the bottom.

Use the following guidelines when evaluating the poetry performance:

**Whoa** = Student shows lack of understanding or needs practice in skill.

**Working** = Student displays an ability to read the poem with expression.

**Wow** = Student has mastered oral performance of the poem.

CRITERION	LEVEL		
	Whoa	Working	Wow
I recognize the text as poetry.			
The reader understands the poem and is able to read it with emotion.			
The reader is able to make the meaning of the poem clear.			
The reader is fluent and expressive.			

Comments: