

Ekphrastic Poetry Booklet Rubric

Qualities	4	3	2	1
Perspective	Imaginative use of four or more perspectives	Clear use of three perspectives	Some perspectives unclear OR uses only two perspectives	Choice of perspectives unclear OR uses only one perspective
Ideas	Captivates and involves reader deeply	Well-focused and interests reader throughout	Some focus, but lacks continuity	Unfocused; author seems unsure of direction
Use of Language	Uses rich and imaginative language	Appropriate choice of language	Expresses thoughts marginally	Imprecise or inappropriate choice of words
Formatting	Title and artist included; punctuation enhances meaning	Title and artist included; punctuation meaningful throughout	Title and artist missing; some meaningful punctuation	Title & artist missing; punctuation confuses meaning