

Evaluation Guide for Poetry Analysis

Criteria	3 Exceptional	2 Good	1 Developing
Focus	The response shows clear, nuanced understanding of the relationships between speaker, subject, and tone	The response shows some understanding of the relationships between speaker, subject, and tone but may be overly general or obvious	The response focuses on one element at the expense of the others, offers little nuance or specificity, or demonstrates misunderstanding of the text
Analysis of language	The response pays close and careful attention to language, thoughtfully connecting connotation and register to the poem's meaning	The response points to examples of interesting connotation and register, but may have mixed success in connecting to the poem's meaning	The response makes only limited attempts to point to examples of word choice, and has limited success in connecting to the poem's meaning
Element(s) specific to choice of project			

Comments: