· Oliver Twist .

#### Example

# STORYBOARD

Use this storyboarding framework to recast the words from a literary text into image and sound. Feel free to adapt the prompts below to suit your particular text or aim.

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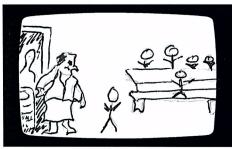






Image:

Oliver asking for more Sound:

- orphan chatter

- Slow moving classical song

(optional) Lines from the text that gave you this idea:

Please sir. I want some

Image:

Oliver's Face

Sound:

- violins

- silence

(optional) Lines from the text that gave you this idea:

Image:

Empty bowl with hands

Sound:

- silence

(optional) Lines from the text that gave you this idea:



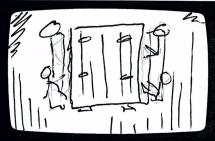


Image:

Bumble's Face (shocked)

Sound:

song, pace guickening.

(optional) Lines from the text that gave you this idea:

Image:

Sound:

Oliver looking at Bumble

`

Sound:

Image:

••

(optional) Lines from the text that gave you this idea:

(optional) Lines from the text that gave you this idea:

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### · Pride and Prejudice ·

# STORYBOARD

Example

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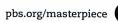


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# STORYBOARD

The Fall of the House of Usher .

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Image:

narrator riding past

Slow-moving classical (optional) Lines from the text that gave you this idea:

"clouds hung oppressively

Image:

slow-moving classial (optional) Lines from the text that gave you this idea:

Image:

narrator repulsed by house Sound:

- no sound (optional) Lines from the text that gave you this idea:

"Vacant eye-like windows" "... gloom invaded my spirit."

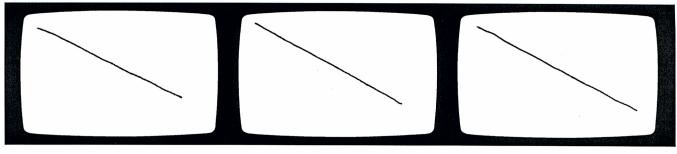


Image:

Image:

Image:

Sound:

Sound:

Sound:

(optional) Lines from the text that gave you this idea:

(optional) Lines from the text that gave you this idea:

(optional) Lines from the text that gave you this idea:

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