

## Rubric for Original Ballads

Category	Proficient	Developing	Novice
<b>Structure</b>	Ballad successfully implements incremental repetition, abrupt transitions, or summary stanza.	Ballad attempts incremental repetition, abrupt transitions, or summary stanza.	Ballad shows little evidence of incremental repetition, abrupt transitions, or summary stanza.
<b>Plot</b>	Ballad recounts a single domestic event of common people, deals with tragedy or the supernatural, or contains themes of physical courage or love	Ballad attempts to focus on domestic events of common people, incorporates few supernatural or tragic elements, or merely touches on physical courage or love	Ballad plot involves happy events, extraordinary occurrences, or powerful people.
<b>Narration</b>	Ballad consistently uses third-person, detached narration that pays little attention to characterization.	Ballad attempts third-person narration that may characterize people or uses slight emotion.	Ballad uses first person narration, an emotionally involved narrator, or fully characterizes people.
<b>Dialogue</b>	Ballad contains two or more persons speaking to each other with little clue as to who is speaking.	Ballad contains some dialogue with clues as to who is speaking.	Ballad contains no or insufficient dialogue, or presents clearly indicated speakers.
<b>Language</b>	Ballad uses plain, simple language with stock adjectives and descriptions.	Ballad mixes plain and ornate language.	Ballad uses descriptive, ornate language.