

Writing Metaphor Rubric

CATEGORY	4	3	2	1
Focus on Metaphor	There is one clear, well-focused metaphor. Main idea stands out and is supported by detailed information.	The metaphor is clear but the supporting information is general.	The metaphor is somewhat clear but there is a need for more supporting information.	The metaphor is not clear. There is a seemingly random collection of information.
Support for Metaphor	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.	Supporting details and information are relevant, but one key issue or portion of the metaphor is unsupported.	Supporting details and information are relevant, but several key issues or portions of the metaphor are unsupported.	Supporting details and information are typically unclear or not related to the metaphor.
Creativity	The project contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used imagination.	The project contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used imagination.	The project contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use imagination.	There is little evidence of creativity in the project. The author does not seem to have used much imagination.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar, mechanics, or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar, mechanics, or spelling that distract the reader from the content.