

Character Portrait Assignment

Step 1: Character Portrait

Using your analyses of the character from the Trading Card assignment and the seventeenth-century portrait of a Puritan, create a portrait of your assigned character. Be sure to include the following, as you analyzed for the Trading Card:

- **Attention to Style:** You may choose to stylize your portrait similar to an authentic seventeenth-century portrait, or you may choose to modernize it, creating a Cubist collage, a surreal painting, or some other style of your choice.
- **Attention to the Setting:** What will you place behind the character? What setting would be most appropriate? What setting would tell us about the character's personality? Refer to Miller's descriptions.
- **Attention to Appearance:** Consider Miller's descriptions along with the original portraits you viewed. What clothes should this character be wearing? How should the character be viewed? (Close-up, half-length, three-quarter length, seated, or standing).
- **Attention to Non-verbal Qualities (Personality, Insights, Problems, Statements and Actions):** How will you communicate these qualities into your portrait? How will the colors communicate these? How will the expression on the character's face communicate these qualities? Without using words, how will your viewer know who this character is?

Step 2: Portrait Rationale

After you finish your portrait, write a page (approximately 250 words) to describe your portrait and explain your rationale in creating the portrait. Why did you make the choices that you did? You may use the questions listed above to guide your response. Be prepared to present this rationale to the class.

See the "Character Portrait Assignment" Rubric for grading guidelines.