Haiku Groups: Checklist

Name of Group Advisor_____

Names of Group Members_____

The job of the Group Advisor is to keep everyone on task, and to make sure that all items on the checklist are completed in the correct order.

Step 1	One person volunteers to read their haiku or play their music first while everyone else listens carefully.	
Step 2	After listening to the haiku and music, provide some positive feedback to the writer. Tell the writer what you liked, what you thought of the music, how the person chose their particular music, and how the music fit with the poem.	
Step 3	Now read the haiku again while the music is playing in the background. Share positive comments and thoughts.	
Step 4	Make sure everyone gets a chance to share poems and music.	
Step 5	After everyone shares, choose one poem that your group would like to work with first. For this activity, it may be easier to work with a poem that has many descriptive words.	
Step 6	In the poem you are working from, pick one verb, adjective or adverb that you like. *Examples: swaying, pretty, fluffy, spiky, soft, hard*	
Step 7	Try to move your body according to the descriptive word you choose. Everyone does not have to move in the same way.	
Step 8	Experiment with moving your body to some other adjectives, verbs or adverbs in the poem.	
Step 9	As a group, try to put your individual movements together while someone reads the poem aloud. Remember that you are not acting out the poem, but rather, you are moving to the sounds and words within the poem to create a particular image and feeling.	
Step 10	Combine all individual haiku to reads as one long poem. See if there is an overall theme or story that connects all your haiku together, and then sequence the haiku accordingly. (Example-small>large, morning>evening, summer>fall)	
Step 11	Either as a group, alternating between students, or by assigning one reader, read the one long group haiku. Choreograph movements to the poem, and then enhance by including a selection of music playing in the background. (In other words, repeat steps 6-9)	
Step 12	The final project= Choreographed Poem to Music & Movement. Can have individual poems displayed on board during the performance or can scan poems and project them onto board/screen as a backdrop to the performance.	