

## Rubric for Letter Poems Lesson

	Strong evidence	Some evidence	Little evidence
<b>Student Involvement</b>			
1. Demonstration of engagement, interest, and effort in looking at and talking about the letters and poems presented.			
<b>Oral Participation</b>			
1. Contribution of background knowledge about letters and poems.			
2. Formation of hypotheses about line breaks.			
3. Understanding of line breaks as special to poetry.			
4. Understanding of line breaks as a deliberate choice by the poet.			
5. Understanding of how line breaks may affect a poem's sound, meaning, appearance, and emotional impact.			
6. Understanding of how writing a letter in poetic form may heighten its impact.			
7. Understanding of how line breaks may substitute for punctuation.			
<b>Student Writing</b>			
1. Experimentation with line breaks.			
2. Use of line breaks to contribute to the sound, meaning or appearance of their poems.			
3. Explanation why they broke the lines the way they did.			
4. Revision of line breaks to better capture their intentions.			

