

# Literature Featuring Propaganda Techniques and Themes

## Novels

Margaret Atwood's *The Handmaid's Tale*  
Ray Bradbury's *Fahrenheit 451*  
Bonnie Burnard's *A Good House*  
Orson Scott Card's *Ender's Game*  
Philip K. Dick's *Do Androids Dream of Electric Sheep?*  
Aldous Huxley's *Brave New World*  
George Orwell's *1984* or *Animal Farm*  
Frederik Pohl's *The Space Merchants*  
Kurt Vonnegut's *Mother Night*

## Short Stories

James Agee's "A Mother's Tale"  
Isaac Asimov's "Strikebreaker"  
Isaac Asimov's stories from *I, Robot*  
Alfred Bester's "Fondly Fahrenheit"  
Ray Bradbury's "A Sound of Thunder"  
Ray Bradbury's "There Will Come Soft Rains"  
Arthur C. Clarke's "The Star"  
James Baldwin's "Sonny's Blues"  
Robert Heinlein's "No Bands Playing, No Flags Flying" (from *Expanded Universe*)  
Ring Lardner's "Haircut"  
Ursula LeGuin's "Sur" or "The Ones Who Walked Away from Omelas"  
George Saunderson's stories in *Pastoralia* or *CivilWarLand in Bad Decline*  
Mark Twain's "The War Prayer"  
A.E. Van Vogt's "The Weapon Shop"  
Kurt Vonnegut's "[Harrison Bergeron](#)" (from *Welcome to the Monkey House*)

## Plays

*The Crucible* by Arthur Miller  
*Major Barbara* or *Heartbreak House* by George Bernard Shaw  
[Mass Murder](#) by the Office for Emergency Management

## Movies

*Casablanca*  
*Blade Runner*  
*Dr. Strangelove*  
*Enemy at the Gates*  
*Fahrenheit 9/11*  
*Fail-Safe*  
*Gentleman's Agreement*