Types of Angles

Low Angle:
To film this shot, the camera is placed lower than the person or object to be filmed. A low angle is used when you want to depict the power or importance of an individual or object.

High Angle:
In order to shoot a high angle, the camera must be placed above the actors or objects, looking down. This is also called a “bird’s-eye view.” This angle is used to make the actors or objects appear more insignificant, small, or weak—depending on how extreme the angle is.

Dutch Angle:
In order to film a Dutch angle, the camera has to be tilted to the right or left. A Dutch angle is used to signify suspense or to foreshadow that something unexpected is about to happen.

Note: A Dutch angle is also called a canted angle or canted shot.