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| **PROSPERO**<br>Of the king's ship<br>The mariners say how thou hast disposed<br>And all the rest o' the fleet.<br><br>**ARIEL**<br>Safely in harbour<br>Is the king's ship; in the deep nook, where once<br>Thou call'dst me up at midnight to fetch dew<br>From the still-vex'd Bermoothes, there she's hid:<br>The mariners all under hatches stow'd;<br>Who, with a charm join'd to their suffer'd labour,<br>I have left asleep; and for the rest o' the fleet<br>Which I dispersed, they all have met again<br>And are upon the Mediterranean flote,<br>Bound sadly home for Naples,<br>Supposing that they saw the king's ship wreck'd<br>And his great person perish.<br><br>**PROSPERO**<br>Ariel, thy charge<br>Exactly is perform'd: but there's more work.<br>What is the time o' the day?<br><br>**ARIEL**<br>Past the mid season.<br><br>**PROSPERO**<br>At least two glasses. The time 'twixt six and now<br>Must by us both be spent most preciously.<br><br>**ARIEL**<br>Is there more toil? Since thou dost give me pains,<br>Let me remember thee what thou hast promised,<br>Which is not yet perform'd me.<br><br>**PROSPERO**<br>How now? moody?<br>What is't thou canst demand?<br><br>**ARIEL**<br>My liberty.<br><br>**PROSPERO**<br>Before the time be out? no more!<br><br>**ARIEL**<br>I prithee,<br>Remember I have done thee worthy service;<br>Told thee no lies, made thee no mistakings,<br>served<br>Without or grudge or grumblings: thou didst<br>promise<br>To bate me a full year.<br><br>**PROSPERO**
Dost thou forget
From what a torment I did free thee?
ARIEL
No.
PROSPERO
Thou dost, and think'st it much to tread the ooze
Of the salt deep,
To run upon the sharp wind of the north,
To do me business in the veins o' the earth
When it is baked with frost.
ARIEL
I do not, sir.
PROSPERO
Thou liest, malignant thing! Hast thou forgot
The foul witch Sycorax, who with age and envy
Was grown into a hoop? hast thou forgot her?
ARIEL
No, sir.
PROSPERO
Thou hast. Where was she born? speak; tell me.
ARIEL
Sir, in Argier.
PROSPERO
O, was she so? I must
Once in a month recount what thou hast been,
Which thou forget'st. This damn'd witch Sycorax,
For mischiefs manifold and sorceries terrible
To enter human hearing, from Argier,
Thou know'st, was banish'd: for one thing she did
They would not take her life. Is not this true?
ARIEL
Ay, sir.
PROSPERO
This blue-eyed hag was hither brought with child
And here was left by the sailors. Thou, my slave,
As thou report'st thyself, wast then her servant;
And, for thou wast a spirit too delicate
To act her earthy and abhorr'd commands,
Refusing her grand hests, she did confine thee,
By help of her more potent ministers
And in her most unmitigable rage,
Into a cloven pine; within which rift
Imprison'd thou didst painfully remain
A dozen years; within which space she died
And left thee there; where thou didst vent thy
groans
As fast as mill-wheels strike. Then was this island-
**The Tempest Excerpt and Sample Close Reading Questions**

| Save for the son that she did litter here,  | How does Prospero describe Caliban's mother and Caliban? |
| A freckled whelp hag-born--not honour'd with |  |
| A human shape.                      | Why is it significant that Caliban was "not honour'd with / A human shape"? Is he a person? What is he? |

**ARIEL**
Yes, Caliban her son.

**PROSPERO**
Dull thing, I say so; he, that Caliban
Whom now I keep in service. Thou best know'st
What torment I did find thee in; thy groans
Did make wolves howl and penetrate the breasts
Of ever angry bears: it was a torment
To lay upon the damn'd, which Sycorax
Could not again undo: it was mine art,
When I arrived and heard thee, that made gape
The pine and let thee out.

**ARIEL**
I thank thee, master.

**PROSPERO**
If thou more murmur'st, I will rend an oak
And peg thee in his knotty entrails till
Thou hast howl'd away twelve winters.

**ARIEL**
Pardon, master;
I will be correspondent to command
And do my spiriting gently.

**PROSPERO**
Do so, and after two days
I will discharge thee.

**ARIEL**
That's my noble master!
What shall I do? say what; what shall I do?

**PROSPERO**
Go make thyself like a nymph o' the sea: be subject
To no sight but thine and mine, invisible
To every eyeball else. Go take this shape
And hither come in't: go, hence with diligence!

*Exit ARIEL*

Awake, dear heart, awake! thou hast slept well;
Awake!

**MIRANDA**
The strangeness of your story put
Heaviness in me.

**PROSPERO**
Shake it off. Come on;
We'll visit Caliban my slave, who never
Yields us kind answer.

MIRANDA
'Tis a villain, sir,
I do not love to look on.

PROSPERO
But, as 'tis,
We cannot miss him: he does make our fire,
Fetch in our wood and serves in offices
That profit us. What, ho! slave! Caliban!
Thou earth, thou! speak.

CALIBAN
[Within] There's wood enough within.

PROSPERO
Come forth, I say! there's other business for thee:
Come, thou tortoise! when?

Re-enter ARIEL like a water-nymph

Fine apparition! My quaint Ariel,
Hark in thine ear.

ARIEL
My lord it shall be done.

Exit

PROSPERO
Thou poisonous slave, got by the devil himself
Upon thy wicked dam, come forth!

Enter CALIBAN

CALIBAN
As wicked dew as e'er my mother brush'd
With raven's feather from unwholesome fen
Drop on you both! a south-west blow on ye
And blister you all o'er!

PROSPERO
For this, be sure, to-night thou shalt have cramps,
Side-stitches that shall pen thy breath up; urchins
Shall, for that vast of night that they may work,
All exercise on thee; thou shalt be pinch'd
As thick as honeycomb, each pinch more stinging
Than bees that made 'em.

CALIBAN
I must eat my dinner.
This island's mine, by Sycorax my mother,
Which thou takest from me. When thou camest

| What words/phrases does Prospero use to describe Caliban? |
| What is Caliban saying to Prospero? What kind of person is he? |
| What threats is Prospero making to Caliban? |
first,
Thou strokedst me and madest much of me,
wouldst give me
Water with berries in't, and teach me how
To name the bigger light, and how the less,
That burn by day and night: and then I loved thee
And show'd thee all the qualities o' the isle,
The fresh springs, brine-pits, barren place and
fertile:
Cursed be I that did so! All the charms
Of Sycorax, toads, beetles, bats, light on you!
For I am all the subjects that you have,
Which first was mine own king: and here you sty
me
In this hard rock, whiles you do keep from me
The rest o' the island.

**PROSPERO**
Thou most lying slave,
Whom stripes may move, not kindness! I have
used thee,
Filth as thou art, with human care, and lodged
thee
In mine own cell, till thou didst seek to violate
The honour of my child.

**CALIBAN**
O ho, O ho! would't had been done!
Thou didst prevent me; I had peopled else
This isle with Calibans.

**PROSPERO**
Abhorred slave,
Which any print of goodness wilt not take,
Being capable of all ill! I pitied thee,
Took pains to make thee speak, taught thee each
hour
One thing or other: when thou didst not, savage,
Know thine own meaning, but wouldst gabble like
A thing most brutish, I endow'd thy purposes
With words that made them known. But thy vile
race,
Though thou didst learn, had that in't which
good natures
Could not abide to be with; therefore wast thou
Deservedly confined into this rock,
Who hadst deserved more than a prison.

**CALIBAN**
You taught me language; and my profit on't
Is, I know how to curse. The red plague rid you
For learning me your language!

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**Excerpt and Sample Close Reading Questions**

How did Prospero take the island, according to Caliban?

What did Caliban do to Prospero's daughter?

If Prospero has to use "stripes" (whipping) because kindness won't work, what does that suggest about Caliban?

What does Prospero mean when he says he "took pains to make thee speak"?

What language is Caliban speaking now? Why didn't Caliban have language before?
PROSPERO
Hag-seed, hence!
Fetch us in fuel; and be quick, thou'rt best,
To answer other business. Shrug'st thou, malice?
If thou neglect'st or dost unwillingly
What I command, I'll rack thee with old cramps,
Fill all thy bones with aches, make thee roar
That beasts shall tremble at thy din.

CALIBAN
No, pray thee.

Aside

I must obey: his art is of such power,
It would control my dam's god, Setebos,
and make a vassal of him.

PROSPERO
So, slave; hence!

Exit CALIBAN