STORYBOARD

Use this storyboarding framework to recast the words from a literary text into image and sound. Feel free to adapt the prompts below to suit your particular text or aim.

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Image:

Oliver asking for more
Sound:
- orphan chatter
- slow moving classical song

(optional) Lines from the text that gave you this idea:
"Please sir, I want some more."

Image:

Oliver's Face
Sound:
- violins
- gasps
- silence

(optional) Lines from the text that gave you this idea:

Image:

Empty bowl with hands
Sound:
- silence

(optional) Lines from the text that gave you this idea:

Image:

Bumble's face (shocked)
Sound:
- medium moving classical song, pace quickening

(optional) Lines from the text that gave you this idea:

Image:

Oliver looking at Bumble
Sound:

(optional) Lines from the text that gave you this idea:

Image:

Orphans watching
Sound:

(optional) Lines from the text that gave you this idea:
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Image: Bingley grabbing Jane's hand.
Sound: 
violent music
(optional) Lines from the text that gave you this idea:

Image: Jane looking at Bingley
Sound: 

(optional) Lines from the text that gave you this idea:

Image: Jane's Face
Sound: 

(optional) Lines from the text that gave you this idea:

--- The proposal ---

Image: Bingley's hand
Sound: 
violent music
(optional) Lines from the text that gave you this idea:

Image: 
Sound: 

(optional) Lines from the text that gave you this idea:

Image: 
Sound: 

(optional) Lines from the text that gave you this idea:
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Image: narrator riding past cemetery
Sound: slow-moving classical
(optional) Lines from the text that gave you this idea:
"clouds hung oppressively low"

Image: narrator approaching sad old house
Sound: slow-moving classical
(optional) Lines from the text that gave you this idea:
"vacant eye-like windows"

Image: narrator repulsed by house
Sound: — no sound
(optional) Lines from the text that gave you this idea:
"... gloom invaded my spirit."

Image:
Sound:
(optional) Lines from the text that gave you this idea: