**Six Kingian Principles of Nonviolence Essay Rubric**

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| **Intro Paragraph (Content/Ideas)** |  ___ Engages the reader with a hook  
       ___ Clearly states the chosen Principle of Nonviolence (thesis)  
       ___ Provides a clear context for the purpose                                                                                                                                                                                                                                           |   |   |   |   |
| **Body Paragraphs (Content/Ideas)** |  ___ Includes at least three supporting paragraphs  
       ___ Each paragraph has a topic sentence  
       ___ Each paragraph has at least one quote/piece of evidence that supports the topic sentence and thesis  
       ___ Each quote/evidence is explained  
       ___ Body paragraphs hold the reader’s interest with insightful ideas                                                                                                                                                                                                                       |   |   |   |   |
| **Conclusion Paragraph (Content/Ideas)** |  ___ Summarizes the chosen Principle of Nonviolence and how it is displayed in “Monkeyman”  
       ___ Offers an insightful remark/personal connection to the thesis  
       ___ Provides of sense of closure                                                                                                                                                                                                                                                          |   |   |   |   |
| **Organization/Voice** |  ___ Essay is organized into distinct paragraphs with transitions  
       ___ Essay is appropriate to audience/purpose                                                                                                                                                                                                                                                                                                      |   |   |   |   |
| **Effort** |  ___ Readable: Is legible, coherent, presentable  
       ___ The author uses the essay to think, learn, practice, and/or understand a new concept or connection                                                                                                                                                                                                                       |   |   |   |   |
| **Conventions** |  ___ The author has reread the essay with an “editor’s eye” and has paid close attention to spelling, punctuation, word choice, and usage                                                                                                                                                                                                                   |   |   |   |   |