## Components of Your Cultural Relevance Review

| INTRODUCTION | The introductory paragraph usually includes  
|              | • bibliographic information about the text (adapt these options for the specific kind of text you are reviewing):  
|              |   • title  
|              |   • name of the author, performer, director, or producer of the text  
|              |   • publisher or distributor  
|              |   • place and date of publication  
|              | • thesis, your opinion of the cultural relevance of the text |
| BODY PARAGRAPHS | The body paragraphs generally include  
|                | • a brief summary of the text  
|                |   • For fiction: details on characters, setting, and plot.  
|                |   • For nonfiction: explanation of the main points.  
|                |   • very concrete material that supports your opinion of the cultural relevance of the text, including these areas:  
|                |     • characters  
|                |     • experiences/events  
|                |     • setting (place and time)  
|                |     • age and gender of main character(s) |
| CONCLUSION | The conclusion should  
|             | • review the main points you have made.  
|             | • leave the reader with a clear and memorable impression of the text you have reviewed. |