Tragic Love Dialogue Assignment

Working with a partner, write a dialogue (a representation of two people talking to each other) that shows an example of tragic love. Follow the list below as a guide to creating your dialogue. You and your partner will perform your dialogue for the class.

Example of a dialogue:

   Ann: Hello, John, how are you?
   John: I’m having a bad day.
   Ann: What’s wrong?

Writing Process Guide

1. Choose two characters for your dialogue. Give them names.
   a. ____________________________________________
   b. ____________________________________________

2. Choose two elements of tragic love that your characters will discuss, or have happen to them (for example: death, break up, break down)
   a. ____________________________________________
   b. ____________________________________________

3. Write or type your dialogue, which should show a full conversation.
4. Practice the dialogue a few times before you perform it for the class.
5. Have fun and be creative! The dialogue will be evaluated using the rubric below.

Criteria for Evaluation

<table>
<thead>
<tr>
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<th>Exceeds Expectation</th>
<th>Meets Expectations</th>
<th>Needs Improvement</th>
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</thead>
<tbody>
<tr>
<td><strong>Characters</strong></td>
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<tr>
<td></td>
<td>There are two well-</td>
<td>There are two</td>
<td>There is only one</td>
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<td></td>
<td>developed characters,</td>
<td>characters, but they do not have names or may seem underdeveloped.</td>
<td>character, and he or she doesn’t have a name; or characters are significantly underdeveloped.</td>
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<tr>
<td></td>
<td>and each character has a name.</td>
<td>they do not have names or may seem underdeveloped.</td>
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<td><strong>Elements of Tragic Love</strong></td>
<td>The dialogue includes two clear and appropriate elements of tragic love.</td>
<td>The dialogue includes only one element of tragic love or two examples that are unclear or inappropriate.</td>
<td>The dialogue includes no elements of tragic love or any elements are unclear or inappropriate.</td>
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<td><strong>Requirements</strong></td>
<td>The dialogue shows a full, coherent conversation.</td>
<td>The dialogue shows only part of a conversation or is somewhat incoherent.</td>
<td>The dialogue is significantly underdeveloped as a conversation.</td>
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