

## Texting in the Rye

Holden is a communicative person. As the first-person narrator, he's telling his story directly to his readers. Throughout the book, he seeks (to varying degrees of success) to get in touch with other characters.

Write briefly about how the novel may have been different if Holden were able to include cell phone text messaging as part of his repertoire of communication.

Now think about Holden's *voice*. Since he is the narrator, we know a lot about the way he sounds. What are some of the main things you noticed about the way he speaks and communicates? What are some traits that would carry over into his "texting voice"? What are some that might not carry over?