

“Of what commands I should be subject to, When it pleas’d you to employ me...”

William Shakespeare

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Objective

To find a position that utilizes my writing, acting, and management skills and enables me to make a positive contribution to an organization.

Professional Experience

- 1603-1611 King’s Men London, England
Playwright
Part owner in acting company. Playwright for the following works: *King Lear*, *Macbeth*, *Measure for Measure*, *Antony and Cleopatra*, *Coriolanus*, *Timon of Athens*, *Pericles Prince of Tyre*, *Cymbeline*, *The Winter’s Tale*, and *The Tempest*. Co-owner in the Blackfriars indoor theatre, as of 1608.
- 1594-1603 Lord Chamberlain’s Men London, England
Playwright, Actor
Part owner in acting company. Playwright and actor for the following works: *Romeo and Juliet*, *A Midsummer Night’s Dream*, *King John*, *The Merchant of Venice*, *Love’s Labour’s Won*, *Much Ado About Nothing*, *As You Like It*, *Twelfth Night*, *Richard II*, *Henry IV (parts 1 & 2)*, *Henry V*, *Troilus and Cressida*, *All’s Well That Ends Well*, *The Merry Wives of Windsor*, *Hamlet*, *Othello*, and *Julius Caesar*. Co-owner in The Globe, built in 1599.
- 1590-1594 Self-Employed
Playwright, Actor
Playwright and actor for the following works: *Richard III*, *Henry VI (Parts 1, 2 & 3)*, *Titus Andronicus*, *The Comedy of Errors*, *The Taming of the Shrew*, *Two Gentlemen of Verona*, and *Love’s Labour’s Lost*
- 1585-1592 Lancashire School Lancashire County, England
Teacher
Responsibilities include, but were not limited to, teaching preparatory courses in Latin Grammar and the Classics
- 1582-1585 Lyric Theatre London, England
Groom/Stablehand
Responsibilities include, but were not limited to, cleaning stables, feeding, exercising, and grooming horses.

Education

- 1582 King’s New Grammar School Stratford-upon-Avon, England

References

References are available on request.