Museum Exhibit Rubric

Date ___________________ Group #___________
Class __________________________ __________________________________

Did students include examples of the poet's, musician's, or artist's work?
___ Yes
___ More examples are needed

Did students provide adequate background information on the poet's, musician's, or artist's life?
___ Yes, the information helped the viewer understand key information on the poet's, musician's, or artist's life.
___ Some information was included, but more information would help the viewer understand key information on the poet's, musician's, or artist's life.
___ No, the information was inadequate.

Did the backdrop for the museum exhibit capture the vitality and creative spirit of the Harlem Renaissance?
___ Yes, the backdrop was creative and expressed the vitality of the Harlem Renaissance.
___ The backdrop was good, but could be improved to capture the vitality of the Harlem Renaissance.
___ No, the backdrop did not adequately capture the vitality of the Harlem Renaissance.

Did the guide provide information that would enhance the viewer's experience?
___ Yes, the guide helped enhance the viewing experience.
___ No, more information in the guide is needed to enhance the viewing experience.

General comments: _______________________________________________________________________
_____________________________________________________________________________________________
_____________________________________________________________________________________________

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