Diamante Poem Rubric

	4	3	2	1
Content and Topic	Demonstrates an excellent understanding of topics from the speech and of required poetic devices.	Demonstrates a good understanding of topics from the speech and of the required poetic devices.	Demonstrates a fair understanding of topics from the speech and of required poetic devices.	Demonstrates a limited understanding of topics from the speech and of required poetic devices.
Word Choice	Uses vivid words and phrases that linger or draw pictures in the reader's mind, and the choice and placement of the words seems accurate, natural and not forced.	Uses vivid words and phrases that linger or draw pictures in the reader's mind, but occasionally the words are used inaccurately or seem overdone.	Uses words that communicate clearly, but the writing lacks variety, punch, or flair.	Uses a limited vocabulary that does not communicate strongly or capture the reader's interest. Jargon or clichés may be present and detract from the meaning.
Poetic Format and Creativity	Uses accurate diamante form, and contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used imagination.	Uses accurate diamante form, and contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used imagination.	Uses accurate diamante form, and contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use imagination.	Does not use accurate diamante form. There is little evidence of creativity in the poem. The author does not seem to have used much imagination.
Title	Is creative, sparks interest and is related to the poem and topic.	Is related to the poem and topic.	Is present, but does not appear to be related to the poem and topic.	No title.
Grammar and Mechanics	Is essentially error-free in conventions, grammar, and usage.	Contains a few errors in conventions, grammar, and usage.	Contains a several errors in conventions, grammar, and usage.	Contains many errors in conventions, grammar, and usage that detract from the meaning of the poem.