Reflection: Performance

Name: 

Partner Name: 

Date of Performance: 

What did you enjoy most about your performance? What do you think worked well in your performance?

If you had the opportunity to do something different in your performance, what would it be?

Read your classmates’ assessment of your oral reading performance.

Did your audience use the cues you created for your oral reading performance (e.g., the pitch of your voice, pauses, silences, pace, text size, text placement, color) to experience meaning in the poem?

Did your audience experience the same meaning in your oral reading performance that you and your partner agreed upon? Did your audience discover the same theme, point of view, and tone?

Why, in your opinion, did some students in your audience experience a different meaning in your oral reading performance from the one you and your partner agreed upon? Use the original poem and the cues that you created for your oral reading performance to explain how different students may experience different meanings from the same performance.