Lead	Lead grabs attention through action, dialogue, or thoughts	Lead introduces story but doesn't grab attention	Lead does not introduce story or grab attention	A lead is not included
So What?	Definite conclusion that explains the story's purpose	The conclusion finishes the story, but doesn't leave reader with an emotion	The conclusion does not bring the story to an end	A conclusion is not included
Beginning, Middle, & End	The story is well organized with a definite beginning, middle and end	The story proceeds logically but is missing one or more aspects (beginning, middle, or end)	The story doesn't have a definite beginning middle and end	The story is poorly organized and difficult to follow
Written in First Person	There is a main character for the reader to follow and connect with	There is a main character but the reader feels little connection to him/her	Difficult to identify the main character	There is not a main character or the use of first-person voice
Main Idea	The story has a central focus. Details and information deal with main theme	The story has a general focus but contains unnecessary details or information	The story contains large amounts of unnecessary information	No main focus or theme
Balance of dialogue, action, & description	The story is a good balance of dialogue, action, and description of details and thoughts	The story is missing dialogue, action or sufficient description of details and thoughts	The story is not balanced and is missing more than one element	The story does not use dialogue, action and description
Points	10	8-9	6-7	0-5