

Love Found Poems Rubric

| CATEGORY | 4 | 3 | 2 | 1 |
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| Focus on Love | The entire poem is related to the topic of love. The love presented in the poem stands out. | Most of the poem is related to the topic of love. The poem wanders off topic at one point or its focus on love is too general. | Some of the poem is related to the topic of love, but the majority of the poem is general or on another topic. | No attempt has been made to relate the poem to the love. |
| Use of Details | The poem uses effective details from the original prose passage that go beyond the obvious or predictable. | The poem uses effective details from the original prose passage. | The poem uses obvious or predictable details from the original prose passage. | The poem does not use details from the original prose passage. |
| Logical Progression or Sequence | The poem is presented in a logical sequence. | The poem is presented in a logical sequence, but includes 1–2 items out of order. | The poem is presented in a logical sequence, but includes 3–4 items out of order. | The poem is presented out of sequence or with an unclear order. |
| Clear, Consistent Tone | The poem maintains a consistent tone that clearly and effectively communicates the writer's attitude toward the subject. | The poem maintains a consistent tone that usually communicates the writer's attitude toward the subject. | The poem maintains a consistent tone but does not effectively communicate the writer's attitude toward the subject. | The poem does not maintain a consistent or clear tone. |