

# Ideas for “Happily Ever After” Presentations

- Make a poster that details the action of your rewritten play.
- Act out the new, improved turning point and explain the action that would follow.
- Create a timeline of the new plot (you might use the interactive at <http://www.readwritethink.org/materials/timeline/index.html> for help).
- Write a letter as one of the main characters explaining events that have occurred.
- Interview key characters in the drama to see how they prefer the new ending.
- Create a “Special News Report” that describes the new twist on a literary masterpiece.
- Construct a picture book of your retelling (you might use the interactive at <http://www.readwritethink.org/materials/stapleless/index.html> to help).
- Stage a reunion of characters that died in the original version of the play.
- Cast well-known celebrities as the characters in your new drama and defend why each celebrity is an appropriate choice.
- Produce a storyboard of the revised drama.
- Present a “Director’s Commentary” of the changes that were made.
- Make a children’s book of your new play (you might use the interactive at <http://www.readwritethink.org/materials/stapleless/index.html> to help)..
- Create a diorama of the new turning point and final scene or contrast the new final scene with the old final scene.
- Record a commercial advertising your new play (or pretend it’s a movie version). is “coming soon to a theatre near you.”
- Stage a discussion between two young children talking about their new favorite cartoon (incidentally, also your rewritten drama).
- Make a Venn Diagram showing the plot from the original story, your new, improved plot, and the places where the two plots intersect (you might use the interactive at <http://www.readwritethink.org/materials/venn/index.html> for help).
- Write a screenplay of your retelling of Shakespeare’s drama.
- Pretend that your retelling is a best-selling novel. Interview the author.
- Make a “choose you own adventure” version of the play, incorporating all group members’ ideas.
- Present a puppet show acting out the new play.
- Rewrite the final scene of the play, referencing previous action so that someone reading it (or even better, watching it acted out) knows the changes that have been made.
- Create a comic strip of your retelling (you might use the interactive at <http://www.readwritethink.org/materials/comic/index.html> to help).
- Make an argument (possibly in a mock debate or in a letter to Mother Goose) that your retelling qualifies as a fairy tale.
- Produce an advertising campaign that markets the new version of the drama to teenage audiences.
- Come up with your own, unique idea.