

Nothing but the Truth Presentation Rubric

Name: _____

Teacher: _____

Date Submitted: _____

Title of Work: _____

	Criteria				Points
	4	3	2	1	
Content	Arguments capture the attention of the audience. Details provide relevant information that goes beyond the obvious or predictable.	Arguments are clear and supporting details, but one key issue or portion of the argument is unsupported.	Arguments are vague or unsupported. Several key issues are unsupported.	Arguments are not identifiable. Supporting details are typically unclear or not related to the topic.	
Sequencing & Pacing	Details are placed in a logical order and effectively keep the interest of the audience. The delivery makes good use of drama and meets the apportioned time interval.	Details are placed in a logical order, but sometimes make the presentation less interesting. Delivery is patterned, but does not meet apportioned time interval.	Some details are not in a logical or expected order, and this distracts the reader. Delivery is in bursts and does not meet apportioned time interval.	Many details are not in any order. There is little sense that the presentation is organized. Delivery is either too quick or too slow to meet apportioned time interval.	
Body Language & Eye Contact	Movements seemed fluid and helped the audience visualize. The presenter holds attention of the audience with direct eye contact.	Movements or gestures enhanced articulation. The presenter makes consistent use of direct eye contact with audience.	Very little movement or descriptive gestures made. The presenter displayed minimal eye contact with audience.	No movement or descriptive gestures made. The presenter made no eye contact with audience.	
Voice	The presenter uses fluid speech and inflection to maintain the interest of the audience.	The presenter makes satisfactory use of inflection, but does not consistently use fluid speech.	The presenter displays some level of inflection throughout delivery.	The presenter consistently uses a monotone voice.	
Total					