Choose 10 vocabulary words from this list to define:

- quaint
- lore
- chamber
- bleak
- implore
- token
- obeisance
- beguiling
- decorum
- countenance
- discourse
- relevancy
- placid
- dirges
- melancholy
- ominous
- censer
- nepenthe
- tempest
- undaunted
- balm

Define the underlined word in each sentence below:

“Tis some visitor **entreating** entrance at my chamber door...” ______________________

“with **mien** of lord or lady, perched above my chamber door...” _____________________

“oh **quaff** this kind nepenthe, and forget this lost Lenore!” __________________________

“Leave no black **plume** as a token of that lie thy soul hath spoken!” _____________________

“From my books **surcease** of sorrow - sorrow for the lost Lenore...” _____________________

**Poetic Elements**

*Once upon a midnight dreary, while I pondered weak and weary,*

*While I nodded, nearly napping, suddenly there came a tapping,*

In line (a) find the two words that are an example of internal rhyme and record them:

_________________________________ __ ______________________________

In line (b) find the three words that are an example of alliteration and record them:

_______________________   _______________________   ______________________

“And the silken sad uncertain rustling of each purple curtain...” In this line find two words that are an example of assonance and record them:

_________________________________ __ ______________________________
Label each stanza with the following plot events: exposition, rising action, climax, falling action, or resolution.

Prophet!' said I, `thing of evil! - prophet still, if bird or devil! - On the pallid bust of Pallas just above my chamber door;
Whether tempter sent, or whether tempest tossed thee here ashore,
Desolate yet all undaunted, on this desert land enchanted -
On this home by horror haunted - tell me truly, I implore -
Is there - is there balm in Gilead? - tell me - tell me, I implore!'
Quoth the raven, `Nevermore.'

Once upon a midnight dreary, while I pondered weak and weary,
Over many a quaint and curious volume of forgotten lore,
While I nodded, nearly napping, suddenly there came a tapping,
As of some one gently rapping, rapping at my chamber door.
`Tis some visitor,' I muttered, `tapping at my chamber door - Only this, and nothing more.'

Presently my heart grew stronger; hesitating then no longer,
`Sir,' said I, `or Madam, truly your forgiveness I implore;
But the fact is I was napping, and so gently you came rapping,
And so faintly you came tapping, tapping at my chamber door,
That I scarce was sure I heard you' - here I opened wide the door; -
 Darkness there, and nothing more.

And the raven, never flitting, still is sitting, still is sitting
On the pallid bust of Pallas just above my chamber door;
And his eyes have all the seeming of a demon's that is dreaming,
And the lamp-light o'er him streaming throws his shadow on the floor;
And my soul from out that shadow that lies floating on the floor
Shall be lifted - nevermore!`

`Be that word our sign of parting, bird or fiend!' I shrieked upstarting -
`Get thee back into the tempest and the Night's Plutonian shore!
Leave no black plume as a token of that lie thy soul hath spoken!
Leave my loneliness unbroken! - quit the bust above my door!
Take thy beak from out my heart, and take thy form from off my door!'
Quoth the raven, `Nevermore.'

What is the setting of „The Raven”? Include month and weather.

________________________________________________________________________

Explain the conflict in „The Raven.”

________________________________________________________________________
In what ways does the author create “mood” in the opening stanza?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Is there any indication that the narrator may have dreamt the entire episode?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

What is he hoping the Raven can tell him?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Copy and identify one form of figurative language used in the poem:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Throughout the poem, many words are repeated (ex: chamber, sorrow, Nevermore, Lenore). Why does Poe do this? What type of effect does it have on the reader?
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

Put the events in “The Raven” in order by writing the numbers 1-6 on the lines provided.
The raven comes in and perches above the narrator’s door. ______________________
The narrator yells at the raven to leave. _______________________________________
The narrator whispers “Lenore” into the hallway. ______________________________
The narrator questions whether the bird is natural or supernatural. ______________
The narrator reads by the fire. ______________________________________________
The narrator hears something at the window and opens it. ________________________
Textual Analysis

Open here I flung the shutter, when, with many a flirt and flutter,
In there stepped a stately raven of the saintly days of yore.
Not the least obeisance made he; not an instant stopped or stayed he;
But, with mien of lord or lady, perched above my chamber door -
Perched upon a bust of Pallas just above my chamber door -
Perched, and sat, and nothing more.

Explain what happens in the stanza above:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

What word does the raven always use to answer the narrator’s questions? __________

Additional notes:
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Questions I have now that we’ve finished “The Raven.”
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