SHAPE POEM RUBRIC

This rubric is most useful when conferencing with students about the quality of their writing and the revision process. Points are also assigned and can be used to develop a percentage score.

	Beginning (1 point)	Developing (2 points)	Accomplished (3 points)	Exemplary (4 points)
Organization	The sequencing of words and phrases is random. The reader can find no evidence of thoughtful ordering of ideas.	The sequencing of words and phrases is very confusing, and the reader may need to use his or her own knowledge to determine the ordering of ideas.	The sequencing of words and phrases is somewhat logical, and the reader is able to follow the ordering of ideas with minimal effort.	The sequencing of words and phrases is logical, and the reader is able to follow the ordering of ideas easily.
Word choice and main idea	The poem uses general or ordinary terms to describe the object; the words do not develop a main idea or message.	The poem uses general or ordinary terms to develop a main idea or message.	The poem uses several descriptive words to develop a main idea or message.	The poem uses many precise, vivid, and descriptive words to develop a main idea or message.
Spelling	Numerous spelling errors impede the reader from understanding the poem's message. Errors are not developmentally appropriate and should have been noticed and corrected.	Numerous spelling errors impede the reader from understanding the poem's message. Some of the errors are developmentally appropriate, but others should have been noticed and corrected.	There are spelling errors, which may or may not be developmentally appropriate. However, they do not impede the reader's understanding of the poem.	There are no or very few spelling errors. They are developmentally appropriate and do not impede the reader's understanding of the poem.

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