

Rubric for Creating a Soundtrack

	5	4	3	2	1
CONNECTIONS	<ul style="list-style-type: none"> demonstrates an in-depth analysis makes insightful connections between information and ideas in the text and soundtrack 	<ul style="list-style-type: none"> conveys a thorough understanding of the text makes valid, clear connections between information and ideas in text and the soundtrack 	<ul style="list-style-type: none"> conveys a basic understanding of the text clearly states connections between information and ideas in the text and the soundtrack 	<ul style="list-style-type: none"> conveys a vague or inaccurate understanding of the text makes few or shallow connections between information and ideas in the text and the soundtrack 	<ul style="list-style-type: none"> provides no evidence of textual evidence makes no connection between information and ideas in the text and the soundtrack
PROCESS	<ul style="list-style-type: none"> develops ideas clearly and fully cites a wide range of relevant and specific details from the text 	<ul style="list-style-type: none"> develops ideas clearly and consistently uses relevant and specific details from the text 	<ul style="list-style-type: none"> develops ideas inconsistently uses some relevant and specific details from the text 	<ul style="list-style-type: none"> develops ideas simply uses some details from the text 	<ul style="list-style-type: none"> does not adequately develop ideas lacks references to text or uses incorrect references
CREATIVITY	<ul style="list-style-type: none"> demonstrates exceptional originality 	<ul style="list-style-type: none"> demonstrates originality 	<ul style="list-style-type: none"> demonstrates some originality 	<ul style="list-style-type: none"> demonstrates little or no originality 	<ul style="list-style-type: none"> demonstrates no originality