

Comic Book Primer

Roles in Comic Book Production:

- **Writer:** the person who writes the script from which the story will emerge.
- **Artist:** the person who draws the script, usually using pencils.
- **Inker:** the person who goes over the artist's pencil lines with ink to make them stand out.
- **Colorist:** the person who colors the inker's and artists' work, sometimes by hand and sometimes using software.
- **Letterer:** the person who puts the words in the right places and makes them clearly legible. The letterer might also put in the sound effects.
- **Editor:** the person who looks over the stories for errors as well as helps the creative team find direction for telling the stories.
- **Editor-In-Chief:** the boss! The person all of the above must make happy.

Parts of a comic book:

- **Script:** all the written directions for how the comic book will get put together; the dialogue for the comic.
- **Pages:** parts in the script where the writer tells what should be on each page.
- **Panels:** rectangles or squares where the action of the script will go.
- **Word balloons:** to show where people speak.
- **Thought balloons:** to show when people are thinking.
- **Narratory blocks:** little rectangles or squares where a narrator, maybe a character from the story, shares special information with us.
- **Open panels:** panels where one or more, or even all, of the sides are open to help show dramatic effect.
- **Splash page:** usually a panel that takes up the whole page, used to help introduce stories or give special attention to battles or particular events.