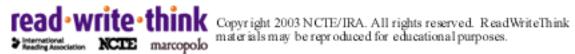
Take a close look at the example of Impressionism, noting the details of the brushstrokes, lines, colors, shadings, shadows, and shapes. Choose one painting (or other work of art) and record the details.

Title
Artist
Time/period of painting
Brushstrokes
Lines
Colors
Shadings
Perspective (Where is the focal point?)
What is in the background?
What is the subject of the painting?
Now stand back and view the painting from a different perspective. From this point of
view, record what you see:
Brushstrokes
Lines
Colors
Shadings
Perspective



Where is the focal point?	
What is the background?	
What is the subject of the painting?	

Move close again, and recheck your observations. View once again from a distance.)