

## PICTURE BOOK RUBRIC (TEACHER VERSION)

Instructions: Use this rubric to assess the final pictures books.

	5 points	3 points	1 point	Score
<b>Idea Development</b>	<p>The writing is clear, well developed; &amp; full of important, intriguing details.</p> <ul style="list-style-type: none"> <li>• The writer is selective, avoids trivial information and includes information that keeps the reader reading.</li> <li>• The details in the story work together.</li> <li>• The amount of detail is just right.</li> </ul>	<p>The writer has made a solid beginning. It is easy to see where the story is headed, but more development is necessary.</p> <ul style="list-style-type: none"> <li>• The ideas are too broad and the reader needs more specifics.</li> <li>• Unnecessary information uses space that should have developed the main idea.</li> </ul>	<p>Sketchy, loosely focused information forces the reader to make inferences.</p> <ul style="list-style-type: none"> <li>• The main topic is undefined or unclear.</li> <li>• The writing is jumbled.</li> <li>• The writer lacks information to write about this topic.</li> <li>• The story has no substance.</li> <li>• What is the writer trying to say?</li> </ul>	
<b>Organization</b>	<p>The order, presentation, &amp; structure are compelling and guide the reader.</p> <ul style="list-style-type: none"> <li>• There is a strong sense of direction throughout the piece.</li> <li>• The reader's attention is drawn to main ideas.</li> <li>• The lead draws the reader in.</li> <li>• A satisfying conclusion ties things up.</li> <li>• The transitions are strong, yet natural.</li> </ul>	<p>The order allows the reader to move through the text without undue confusion.</p> <ul style="list-style-type: none"> <li>• Order is reasonable.</li> <li>• Story is not compelling, and some information could be dropped or moved.</li> <li>• Lead and/or conclusion need work.</li> <li>• Transitions are weak.</li> </ul>	<p>Ideas, events, or details seem loosely strung together.</p> <ul style="list-style-type: none"> <li>• There is no real sense of direction.</li> <li>• There is no real lead or conclusion.</li> <li>• The story feels random or disjointed.</li> <li>• The transitions are missing or unclear.</li> <li>• The reader feels confused.</li> </ul>	
<b>Voice</b>	<p>The writer's passion for the topic drives the writing. The story is lively, expressive, &amp; engaging.</p> <ul style="list-style-type: none"> <li>• Tone of piece matches the topic, purpose, and audience.</li> <li>• The writing bears the clear imprint of <i>this</i> writer.</li> <li>• The writer knows the audience.</li> <li>• The text is moving and honest.</li> <li>• This is a piece you would want to share aloud.</li> </ul>	<p>The writing communicates in a sincere, functional manner, but is not passionate.</p> <ul style="list-style-type: none"> <li>• The tone is acceptable, but not strongly energetic or individual.</li> <li>• The writer has not quite found his or her voice, but is trying.</li> <li>• Parts of the story are compelling enough to share aloud.</li> </ul>	<p>The writer seems distant from the topic, audience, or both.</p> <ul style="list-style-type: none"> <li>• The voice does not suit the topic or audience.</li> <li>• The voice lacks individuality — anyone could have written the story.</li> <li>• The story does not come alive for the reader.</li> </ul>	