

## IF STATEMENT RUBRIC

**Ideas: *The heart of the message, the content of the statement, the main theme, with details that enrich and develop that theme.***

**5 = *The “if statement” is clear and focused. It holds the reader’s attention. Relevant details enrich the central theme.***

- A. The statement is narrow and manageable. It demonstrates a clear problem with an imaginative resolution.
- B. Relevant, telling, quality details go beyond the obvious.
- C. The vocabulary is creative, descriptive, and creates images in the reader’s mind.
- D. The statement comes from the writer’s knowledge or experience and its ideas are fresh and original.
- E. The statement offers insight to the reader.

**3 = *The “if statement” begins to identify a problem and solution, even though development is still basic or general.***

- A. The statement is fairly broad. The problem and/or solution are not clear or imaginative.
- B. There are some details, but they could be used more effectively.
- C. The vocabulary could be more creative and descriptive.
- D. The reader is left with questions; it is not clear that the statement comes from the writer’s knowledge or experience.
- E. The statement’s insight is not completely clear.

**1 = *The “if statement” has no clear sense of purpose. The reader must make inferences based on sketchy or missing details.***

- A. The writer is still in search of a topic.
- B. Information is limited or unclear.
- C. There is little use of vocabulary or imagery.
- D. It is difficult to understand what the writer is trying to say; there is no indication that the statement comes from the writer’s experience.
- E. The text may be repetitious or disconnected or it may contain too many random thoughts.

**Key Question: *Did the writer stay focused and share original and fresh information or perspective?***

Adapted from the 6+1 Trait® Writing Scoring Continuum – Ideas (<http://www.nwrel.org/assessment/pdfRubrics/6plus1traits.PDF>), Northwest Regional Educational Laboratory.