## **Instructions for Writing a War Report**

**Assignment:** You have already read and studied the work of World War II journalist Ernie Pyle. Now it is your turn to write a war report of your own, modeling your writing on his work.

What does it mean to model your work on someone else's? Well, it does not mean you just copy what the other person has done. Instead, you figure out what makes that person's work interesting, exciting, and excellent and then try to do something similar on your own.

- 1. Be sure you know the qualities of Ernie Pyle's work that make it interesting. You will need to incorporate these qualities into your own work.
- 2. Review your class notes about the many battles of World War II. Choose a battle that interests you. Details to consider as you choose a battle are geographical location, casualties, timing with respect to other battles, countries involved, etc.
- 3. Use your textbook and the list of websites I provide you to research the battle. Be sure you have an abundance of facts before you begin to write your war report. Be on the lookout for first-hand reports of battles. The use of these kinds of details will serve you well when you write your report.
- 4. Use your research to write a war correspondence report that is similar in length and style to those of Ernie Pyle.

The first draft of	your report is due:	
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