

Alternative Books and Characters for Exploring Character Development in Fiction

As written, this lesson focuses on Bright Morning in Scott O'Dell's *Sing Down the Moon*; however, you could use any book that the class has read or heard as a group. This list includes just some of the possibilities appropriate for 3rd to 5th grade students.

Book Title	Author	Character(s) to Focus On
<i>From the Mixed-Up Files of Mrs. Basil E. Frankweiler</i>	E. L. Konigsburg	Claudia or her brother Jamie
<i>The Boggart</i>	Susan Cooper	Boggart
<i>Mrs. Frisby and the Rats of NIMH</i>	Robert C. O'Brien	Mrs. Frisby
<i>Roll of Thunder, Hear My Cry</i>	Mildred D. Taylor	Cassie Logan
<i>On My Honor</i>	Marion Dane Bauer	Tony or Joel
<i>Bridge to Terabithia</i>	Katherine Paterson	Jess Aarons or Leslie Burke
<i>Julie of the Wolves</i>	Jean Craighead George	Miyax (her "Eskimo" name) /Julie (her "gussak"-white people-name)
<i>Holes</i>	Louis Sachar	Stanley Yelnats
<i>Walk Two Moons</i>	Sharon Creech	Salamanca Tree Hiddle
<i>Number the Stars</i>	Lois Lowry	Annemarie Johanssen
<i>Among the Hidden</i>	Margaret Peterson Haddix	Luke
<i>Bud, Not Buddy</i>	Christopher Paul Curtis	Bud
<i>True Confessions of Charlotte Doyle</i>	Avi	Charlotte