Rhetorical Devices

Many different rhetorical devices are available to writers. Below are some of the most common examples. Brainstorm others after discussing these.

| Strategy | Definition | Example |
|--------------------|--|---------|
| Ethos | Illustrates a person's morals or character. | |
| Pathos | Connects to the reader's emotions/feelings. | |
| Logos | Used to appeal to the reader's intelligence by citing credible sources, facts, connecting to what is logical. | |
| Bandwagon | Makes people want to do what others are doing – makes people want to belong to a group. | |
| Nostalgia | Shows a desire to go backwards in time, perhaps when things were simpler. | |
| Tone | Shows the writer's attitude to the subject. | |
| Personification | Gives human qualities to something that is not human. | |
| Hyperbole | Uses exaggeration to make a point. | |
| Analogy | Compares two things that are similar to make a point. | |
| Satire | Makes fun of or ridicules someone's weaknesses. | |
| Sarcasm | Illustrates a sharp, often hurtful comment that criticizes a person or their actions. | |
| Formal Language | Used to make the writer sound dignified and intelligent. | |
| Imagery | Tries to connect to the reader's senses: taste, touch, sight, sound, and smell. | |
| Anecdote | Uses a personal story to connect with the reader. | |
| Repetition | Includes words or phrases multiple times to make an impression on the reader. | |