## Gallery Walk Match

Directions: As you walk around looking at each exhibit, write down the exhibit number next to the corresponding scene from the book. Remember that each Scene may have more than one Exhibit Number.

| Scene/Excerpt | Scene Description | Exhibit Number(s) |
| :---: | :---: | :---: |
| 1 |  |  |
| 2 |  |  |
| 3 |  |  |
| 4 |  |  |
| 5 |  |  |
| 6 |  |  |
| 7 |  |  |
| 8 |  |  |
| 9 |  |  |
| 10 |  |  |
| 11 |  |  |
| 12 |  |  |
| 13 |  |  |
| 14 |  |  |
| 15 |  |  |

1. What was your favorite storyboard? Why?
2. Which storyboard was most like the movie? Why?
3. Which storyboard was most creative? Why?
