

## Homework Questions for “Blackberry Picking”

1. Why is the first stanza longer than the second?
2. Does the poem have a rhyme scheme? If so, what is it and what is its significance?
3. Scan the poem. Does it have a deliberate meter? If so, what is it, and what is its significance? If not, why do you think Heaney chose not to give it a meter?
4. Do you notice any sound devices? Alliteration? Assonance? Consonance? What is the significance of the devices you identify?