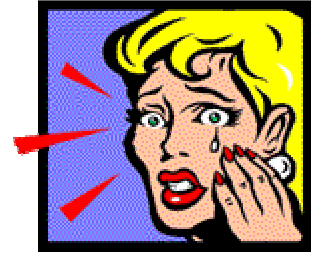# Comic Makeover Project

For this project, you will be examining images of men, women, and children in comic strips, evaluating gender, racial, ethnic, religious, and class stereotypes, and providing improved alternatives to the existing representations.

1. Choose three characters from newspaper comics and track them over a two-week period. Collect copies of the comics for the period and turn in the comics with the rest of your project.

2. Summarize the daily storyline for each comic strip and record the issues of gender, race, ethnicity, religion, and/or class that arise from the comic.

3. Evaluate how "fair," "equitable," and "realistic" each comic strip is overall, referring to evidence that you have collected in your daily summaries.

4. Perform a "comic character makeover" and rewrite one of the three characters to make the character more realistic and equitable. You'll use the online Comic Creator for this part of the project. Your language use should be appropriate for the comic that you are working on, so the comic may not necessarily follow all the rules of standard written English.

5. Accompany your revised comic strip with a character sketch of your "new and improved" character.