

NAME \_\_\_\_\_

DATE \_\_\_\_\_

CLASS/SECTION \_\_\_\_\_

### **Manipulating Sentences**

The following passage is from the book *The Island Keeper* by Harry Mazer (Dell Publishing, 1981). Read the paragraph to yourself. After reading it, pick one sentence that you feel is interesting. Underline that one sentence and then complete the questions following the passage.

Cleo Murphy was late boarding the flight from Chicago to New York because Eric Weeser, her father's secretary, insisted on coming in with her and carrying her bags to the American Airlines booth even though she could handle her two suitcases better than he could. And then he stood there telling her how "time heals all wounds," even those of the "recent tragic events." That was the way he talked. He was an old man, and he droned on as if he had all the time in the world.

1. What feelings or emotions do you think the author is trying to elicit in this paragraph? Why do you think that?
2. Which sentence from the above passage would you like to manipulate? Write the sentence below. Underline the subject once and the verb (or verb phrase) twice.
3. List the nouns in this sentence.
4. List the verb (or verb phrase) in this sentence.
5. List the adjectives.

6. List the adverbs.
  
  
  
  
  
  
  
  
  
  
7. What words are left?
  
  
  
  
  
  
  
  
  
  
8. Looking at the sentence you chose, what are some other adjectives you could use, but keep the same meaning of the sentence?
  
  
  
  
  
  
  
  
  
  
9. Looking at the sentence you chose, what are some other adverbs you could use, but keep the same meaning of the sentence?
  
  
  
  
  
  
  
  
  
  
10. Looking at the sentence you chose, what is another verb (or verb phrase) you could use, but keep the same meaning of the sentence?
  
  
  
  
  
  
  
  
  
  
11. Rewrite the sentence using different adjectives, adverbs, and verbs but keep the same meaning.
  
  
  
  
  
  
  
  
  
  
12. Rewrite the sentence using different adjectives, adverbs, and verbs but *change* the meaning of the sentence.