

Rubric for Projects for *Death and the Miser*



Detail from Bosch's *Death and the Miser*

CATEGORY	4	3	2	1
Presentation	Well-rehearsed with smooth delivery that holds audience attention.	Rehearsed with fairly smooth delivery that holds audience attention most of the time.	Delivery not smooth, but able to maintain interest of the audience most of the time.	Delivery not smooth and audience attention often lost.
Requirements for the Project	Meets and exceeds the requirements for the particular project. Connections to the painting are excellent.	Meets the requirements for the particular project. Connections to the painting are good.	One requirement for the project is not completely met. Connections to the painting are not always obvious.	More than one requirement is not completely met and/or the project is not connected to the painting.
Originality	Project shows a large amount of original thought. Ideas are creative and inventive.	Project shows some original thought. Work shows new ideas and insights.	Uses other people's ideas (giving them credit), but there is little evidence of original thinking on the part of the group.	Uses other people's ideas, but does not give them credit.
Documentation of Sources¹ (if appropriate)	The sources for all graphics and texts excerpts taken from books or Web pages are clearly and accurately documented.	The sources for all graphics and texts excerpts taken from books or Web pages are documented but there are some errors in documentation form or details are missing.	Most, but not all, of the sources for graphics and texts excerpts taken from books or Web pages are documented.	The sources for all graphics and texts excerpts taken from books or Web pages are not indicated.
Props & Costumes (if appropriate)	Student uses several props and/or costumes that show considerable work/creativity and which make the presentation better.	Student uses one or two props and/or costumes that shows considerable work/creativity and which make the presentation better.	Student uses 1 prop or a costume, which makes the presentation better.	The student uses no props or costumes, OR the props and costumes distract from the presentation.
Workload	The workload is divided and shared equally by all team members.	The workload is divided and shared fairly by all team members, though workloads may vary from person to person.	The workload was divided, but one person in the group is viewed as not doing his/her fair share of the work.	The workload was not divided OR several people in the group are viewed as not doing their fair share of the work.

¹ Sources for collages torn from newspapers and magazines are not necessary.