

Fairy Tale Rubric

	4	3	2	1
Ideas	Ideas add humor to the original story. Details are very clear, consistent, and interesting.	Ideas add some humor to the story. They are fairly consistent and mostly clear and interesting.	Ideas add little to the original story, or they aren't consistently carried through. Places in the story need more explanation or consistency.	Ideas don't make sense: either they confuse the original story too much or they are very inconsistent.
Organization	The story has a very interesting beginning and a good conclusion. The parts of the story make sense in the order they're presented, without any gaps.	The beginning and conclusion work effectively, even if they could be a little more interesting. Any gaps or problems with order are small.	The beginning and/or conclusion are abrupt or uninteresting. The story has gaps that make it seem choppy or places where a reader can lose track of what's happening.	The beginning is uninteresting or confusing. The conclusion is too abrupt—the story just ends. There are huge gaps in the story events that make it hard to follow.
Voice	The narrator's voice is fun and engaging. It fits the story and/or characters.	The voice of the narrator works. In some places, it is stronger than in others.	The voice is hard to hear. It is very uneven or doesn't fit with the story or characters.	The voice is non-existent or totally inappropriate.
Word Choice	Word choice is especially effective, precise, and fitting for the story and characters.	Most of the word choices are effective. In a few places, they are vague or not a good fit.	Most of the words are common, vague, or not a good fit for the story or characters.	Some of the word choices are distracting or unclear so that they detract from the story or character.
Sentence Fluency	Sentences are smooth, rhythmic, and especially suited to the situation and voice.	The sentences work for the most part. They are effective without always being suited to the situation.	Sentences sometimes are repetitive, choppy, or unsuited to the situation.	Sentences are so choppy or lengthy that they are hard to read and don't reflect the story at all.
Conventions	The conventions of the paper are correct and used to add meaning to the story.	The conventions are mostly correct.	The conventions sometimes interfere with the reading of the story.	The conventions often interfere with the reading of the story or make it confusing.
Revision	The revised story shows the writer's clear understanding of revision.	The revised story shows that the writer understands the concept of revision.	The revised story shows inconsistent understanding of revision concepts.	The story shows little or no understanding of revision concepts.