

Letter Story Peer Evaluation

Peer _____ Author _____

1. How can the author make the ideas
 - a. More interesting?
 - b. Show more about the characters?
 - c. Tell the story better?
2. How can the author improve the flow of ideas from letter to letter? Where are there gaps that need attention to help the reader understand the flow?
3. How well does the voice of the character show up in the letters?
(Circle the number, with five being the best.)
1 2 3 4 5

What can the author do to make the voice even stronger?

4. Make two suggestions for improving word choice to be more precise or fitting:
 - a.
 - b.
5. Put an SS by the places that have very effective sentence fluency—just flowing or fitting the contents—and put a # by the places that could use work with sentence fluency.
6. What about the choice of letter style overall works? What doesn't work?
7. What is the best part of this story to you as a reader—and why?