Name:	Date:
Musician's Nan	ne:
13.	
	frican American Jazz Musician

Biography Assignment

You have written basic and interesting facts about your musician. You have also brainstormed questions you would like to ask your musician in an interview. Now you will take that information and write a biography of your musician! Your biography should have three chapters: Early Life, Career, and Interview Questions.

Early Life:

Include birthday, childhood, early influences, and events. For instance: Marian Anderson loved to sing in her church choir as a child. She often sang with her eyes closed. The people of her

church loved her singing so much that they collected money to help send her to music school.



Career:

Include your musician's instrument, who supported your musician, where the musician worked, who the musician worked with, and what the musician did and is best known for. Include any awards and

honors. For instance: Ella Fitzgerald got a lucky break to sing at the Apollo Theater in Harlem when she was 19. She won first prize—\$25! That started her long career as a vocalist.



Interview Questions:

Include the questions that you would ask your musician if you had a chance to interview or have dinner with him or her. Be sure the answer is not in

your reading material! If it is you can include the information in the Early Life or Career sections. For instance (to Duke Ellington): How did you encourage the musicians in your orchestra to do their very best and take turns with their solos?