

***Jane Eyre* Film Scenes and Corresponding Text Excerpts**

Scene from Masterpiece Adaptation	Section in text of <i>Jane Eyre</i>
<u>First Impressions</u>	Chapter 4 (particularly from "From my first discourse" to "bad feelings surging in my breast" and "I stood in the empty hall" to "wishing myself far enough away")
<u>Meeting Mr. Rochester</u>	from Chapter 12 (particularly from "October, November, December passed" to "Whose house is it?")
<u>The Governess</u>	from Chapter 17 (particularly from "A soft sound of rising" to "Signor Eduardo, are you in voice to-night" [much of this excerpt is description of individual characters; the plot represented in the film begins at around "Coffee is handed."])