

Jane Eyre Scene Adaptation Analysis & Planning Sheet

	"First Impressions" (from Chapter 4)	"Meeting Mr. Rochester" (from Chapter 12)	"The Governess" (from Chapter 17)	Chosen scene/ Moment
Adaptations of Time <ul style="list-style-type: none"> • How is time "sped up" to expedite storytelling? • How is time "slowed down" to focus on a key image or moment? 				
Adaptations of Character or Point of View <ul style="list-style-type: none"> • What key character traits are revealed, and how are they revealed/developed? • How is point of view established? 				

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	"First Impressions" (from Chapter 4)	"Meeting Mr. Rochester" (from Chapter 12)	"The Governess" (from Chapter 17)	Chosen scene/ Moment
Adaptations of Theme <ul style="list-style-type: none"> How do key ideas/thematic concepts of the book get revealed or developed? 				
Other Adaptations <ul style="list-style-type: none"> lighting music setting 				