

## **Graffiti Wall**

Now that the class has begun our chosen novel, you will have five class periods to continue reading and begin journaling on your book; therefore, some of the reading will have to be done outside of class. With this novel you can pace yourself. As you will have five class periods and a weekend, try dividing the novel in to six or seven sections and try to read one section each day.

### **Reading and Journaling**

While you are reading you will keep a *Graffiti Journal* and/or work with the *Literary Graffiti* online activity. You should have two journal pages for each section, and you should create the journal as you read. It will contain:

1. *Graffiti*: drawings, shapes, symbols, colors that help you remember each element of fiction in your novel.
2. Words and phrases that come to your mind while you read.
3. Direct quotations from the novel that reveal your thoughts on the setting, characters, plot structure, point of view, themes, and symbols developed in the novel.

After your class has finished reading and journaling on the novel, we will break up into groups and each group will have a section of the novel. You will meet with your group members to create your *Graffiti Wall* graphic and prepare your presentation.

### **Creating the Graphic**

1. In groups and using your journals, discuss your section of the novel, how it fits in with what goes before in the novel, and what comes after.
2. Discuss how the elements of plot, setting, character, point of view, theme, and symbol are add developed in this part of the novel.
3. Choose a title for your section of the novel.
4. Choose words, quotations, and graphics (doodles, drawings, shapes, colors, symbols) from your journals to include on your graffiti graphic. Each student must have equal representation in the project.
5. Using butcher paper or newsprint and crayons or markers supplied, create your group graffiti graphic.

6. Discuss how you will present your graphic and your part of the novel to your classmates. Anticipate questions others may ask. Assign all group members a part in the presentation.

### **Presentation and Final Discussion**

1. When the teacher calls on your group, put your graphic on the wall and explain your section and how it fits into the development of elements throughout the novel.
2. Be prepared to answer any questions raised by the class or lead a discussion raised by these questions.
3. Listen carefully to other presentations, take notes, and be prepared to contribute to discussion of the complete novel.
4. When all groups have presented, raise issues and questions that have arisen during the presentations.

### **Essay**

Write a well-developed essay over one of the questions presented by your teacher.