

**POEM-PAINTING COMPARISON ESSAY RUBRIC**

	<b>3</b>	<b>2</b>	<b>1</b>
<b>Argument and Organization</b>	<p>The introduction explains the context and the thesis clearly identifies how the poem and painting will be compared.</p> <p>Topic sentences for each body paragraph focus on characteristics of Imagism and/or Precisionism.</p> <p>The conclusion reflects on how well the painting captures the spirit of the poem, what it does well, what it leaves out, what it adds.</p>	<p>The thesis statement is lacking either an explanation of context or clear thesis identifying what is being compared</p> <p>Topic sentences for most body paragraphs focus on characteristics of Imagism and/or Precisionism</p> <p>The conclusion offers some reflection on how well the painting captures the spirit of the poem, but may not address what it does well, what it leaves out, what it adds.</p>	<p>The thesis does not identify the context and does not offer a clear thesis.</p> <p>Topic sentences do not focus on characteristics of Imagism and/or Precisionism.</p> <p>The conclusion does not reflect on how well the painting captures the spirit of the poem, nor does it address what painting does well, leaves out, or adds.</p>
<b>Supporting Evidence and Explanation</b>	<p>Two or more pieces of textual or visual evidence support each claim.</p> <p>Each piece of evidence is followed by an explanation of how it matches the Imagist or Precisionist characteristics addressed in the paragraph.</p>	<p>One piece of textual or visual evidence supports each claim.</p> <p>Some of the evidence is followed by an explanation of how it matches the Imagist or Precisionist characteristics addressed in the paragraph.</p>	<p>No evidence is provided to support the claims.</p> <p>None of the evidence is followed by an explanation of how it matches the Imagist or Precisionist characteristics addressed in the paragraph.</p>
<b>Academic Language of Poetry and Art</b>	<p>Appropriate academic language of poetry and visual art are used throughout the essay</p>	<p>Appropriate academic language of poetry and visual art are used in some of the essay</p>	<p>Appropriate academic language of poetry and visual art are not used in the essay</p>
<b>Fluency and Mechanics</b>	<p>The essay is free of grammar, spelling and convention errors.</p>	<p>The essay has some grammar, spelling and convention errors.</p>	<p>The essay has many grammar, spelling and convention errors.</p>